Report on the Lead-Up Event "Art for Peace"

From Canvas to Community: Where Creativity Meets Harmony

Date: 16 August 2025

Venue: KAFCO Premises, Chattogram Organizer: Religions for Peace Bangladesh

In Collaboration with: Local Artists' Community

1. Introduction

As part of the preparatory activities leading to the Chattogram Peace Summit 2025 (scheduled for 6 September 2025), *Religions for Peace Bangladesh* successfully organized a vibrant and engaging event titled "Art for Peace – From Canvas to Community: Where Creativity Meets Harmony" on 16 August 2025 at the KAFCO premises, Chattogram.

The event brought together senior and young artists, peace advocates, and members of RfP Bangladesh to explore how artistic expression can promote peace, harmony, and interfaith solidarity in society.

2. Objectives of the Event

- To highlight art as a universal language for peace and mutual understanding.
- To engage both senior and young artists in promoting messages of harmony through creative works.
- To foster community participation in the lead-up to the Chattogram Peace Summit 2025.
- To strengthen the role of RfP Bangladesh in advancing peace through cultural and artistic initiatives.

3. Program Highlights

Inaugural and Greeting Speeches

- The program was formally inaugurated by Professor Dr. Masum Ahmed, Secretary General, RfP Bangladesh, who emphasized the transformative role of art in building bridges across divides and nurturing compassion in communities.
- Professor Mohammad Jashim Uddin, Convener of the Event, delivered the greeting speech, warmly welcoming participants and highlighting the unifying power of creativity.
- Eminent personalities including Professor Zahed Ali Chowdhury (Yuvraj), Mr. Dipok Kumar Dutta, Professor Sufia Begum and poet Biswajit Barua also addressed the gathering, underscoring how art fosters coexistence, empathy, and shared humanity.---

Art Exhibition and Participation

Senior Artists:

- Professor Mohammad Jashim Uddin
- Professor Zahed Ali Chowdhury (Yuvraj)
- Mr. Dipok Kumar Dutta
- Professor Sufia Begum
- Mr. Uttam Kumar Talukder

- Mr. Tarit Barua
- Mr. Md. Ibrahim
- Ms. Sangita Chowdhury Boby
- Mr. Sanjoy Sarker (Akshoy)

Young Artists:

- Mubarrat Zahin
- Ashfia Ahmed Ariana
- Arshiyan Ahmed Amreen

The artworks presented by both senior and young artists carried themes of peace, unity, diversity, and compassion, creating a rich tapestry of expressions that resonated with the event's central theme.

RfP Bangladesh Participation

The program was further enriched by the active presence and contributions of the following members of *Religions for Peace Bangladesh*:

- Mr. Biswajit Barua, Treasurer
- Dr. Sreepati Das, Publicity Secretary
- Professor Sujan Kanti Biswas, Executive Committee Member
- Ms. Teresa Irene Gonsalves, Executive Committee Member
- Ms. Joymala Barua, Member
- Ms. Sumona Mahboob Juthi, Member

Their support ensured the smooth execution of the event and strengthened the link between artistic expression and RfP Bangladesh's broader peace mission.

4. Conclusion

The "Art for Peace" event proved to be an inspiring platform for artists and peace advocates to come together in advancing the message of peace and harmony. It demonstrated that creativity is not only an aesthetic pursuit but also a meaningful tool for dialogue, coexistence, and reconciliation.

This successful program adds further momentum to the upcoming Chattogram Peace Summit 2025 and reinforces RfP Bangladesh's commitment to interfaith harmony and peacebuilding through diverse cultural initiatives.

• This report is respectfully submitted to the Asia Conference of Religions for Peace (ACRP) Secretariat for record and publicity.

Professor Dr. Masum Ahmed Secretary General Religions for Peace Bangladesh